

R O W A N



BRANDON MABLY
CROWN SWEATER

ROWEB-04033-ENP-CROWN-SWEATER



BRANDON MABLY
CROWN SWEATER



SIZE

To fit chest (cm/in)

81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
Actual chest measurement of garment							
101	110.5	120	132	141	150.5	160	172
39¾	43½	47¼	52	55½	59¼	63	67¾

YARN

Felted Tweed (50gm) and **Felted Tweed Aran** (50gm)

A *FTwd Zinnia 198	3	3	4	4	5	5	5	6
B *FTwd Ginger 154	3	3	4	4	5	5	5	6
C *FTwd Bilberry 151	1	1	1	1	1	1	1	1
D *FTwd Mineral 181	1	1	1	1	1	1	1	1
E *FTwd Barn Red 196	1	1	1	1	1	1	1	1
F FTwd Aran Cinnamon 780	6	6	7	8	9	9	10	11
G FTwd Aran Seasalter 778	1	1	1	1	1	1	1	1
H *FTwd Clay 177	1	1	1	1	1	1	1	1
I FTwd Aran Cherry 732	1	1	1	1	1	1	1	1

*Felted Tweed is used **DOUBLE** throughout.

NEEDLES

1 pair 4mm (no 8) (US 6) needles
1 pair 4½mm (no 7) (US 7) needles

TENSION

17 sts and 24 rows to 10 cm measured over st st using 4½mm (US 7) needles and **either** Felted Tweed Aran **or** Felted Tweed used **DOUBLE**.

BACK

Using 4mm (US 6) needles and one strand each of yarns A and B held together cast on 86 [94: 102: 110: 118: 126: 134: 146] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Cont in rib for a further 10 rows, inc 0 [0: 0: 1: 1: 1: 1: 0] st at each end of last row and ending with RS facing for next row.

86 [94: 102: 112: 120: 128: 136: 146] sts.

Change to 4½mm (US 7) needles.

Beg with a K row, cont in st st throughout as folls:

Join in yarn F.

Using yarn F, work 12 rows.

Using one strand each of yarns A and B held together, work 12 rows.

Last 24 rows form striped st st.

Keeping striped st st correct throughout, cont as folls:

Cont straight until back meas 59 [61: 63: 65: 67: 69: 71: 73] cm, ending with RS facing for next row.

Shape back neck

Next row (RS): K31 [34: 37: 42: 45: 48: 52: 56] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping stripes correct, dec 1 st at neck edge of next 2 rows.

29 [32: 35: 40: 43: 46: 50: 54] sts.

Work 3 rows, ending with RS facing for next row.

Shape shoulder

Cast off all 29 [32: 35: 40: 43: 46: 50: 54] sts.

With RS facing, slip centre 24 [26: 28: 28: 30: 32: 32: 34] sts onto another holder (for neckband), rejoin appropriate yarn(s) and K to end.

31 [34: 37: 42: 45: 48: 52: 56] sts.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until front meas 19 [20: 21: 22: 23: 24: 25: 26] cm from cast-on edge, ending with RS facing for next row.

Place crown motif

Keeping striped st st correct throughout as now set, place crown motif chart as folls:

Row 1 (RS): Work 10 [14: 18: 23: 27: 31: 35: 40] sts in striped st st, work next 66 sts as row 1 of crown motif chart (noting that first 13 and last 13 sts of chart are worked in striped st st), work rem 10 [14: 18: 23: 27: 31: 35: 40] sts in striped st st.

This row sets the sts – centre crown section of chart is worked in colours as indicated and edge/background sts of chart are worked in striped st st as given for sts either side of chart.

Cont as now set until all 66 rows of chart have been completed, ending with RS facing for next row.

Break off contrasts.

Cont in striped st st **only** as set and complete front as folls:

Cont straight until 18 [18: 20: 20: 22: 22: 22: 24] rows less have been worked than on back to shoulder cast-off, ending with RS facing for next row.

Shape front neck

Next row (RS): K38 [41: 45: 50: 54: 57: 61: 66] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping stripes correct, dec 1 st at neck edge of next 6 rows, then on foll 3 [3: 4: 4: 5: 5: 6] alt rows. 29 [32: 35: 40: 43: 46: 50: 54] sts.

Work 5 rows, ending with RS facing for next row.

Shape shoulder

Cast off all 29 [32: 35: 40: 43: 46: 50: 54] sts.

With RS facing, slip centre 10 [12: 12: 12: 12: 14: 14: 14] sts onto another holder (for neckband), rejoin appropriate yarn(s) and K to end.

38 [41: 45: 50: 54: 57: 61: 66] sts.

Complete to match first side, reversing shapings.

SLEEVES

Using 4mm (US 6) needles and one strand each of yarns A and B held together cast on 38 [42: 42: 46: 46: 50: 50: 50] sts.

Work in rib as given for back for 5 cm, inc 1 [0: 1: 0: 1: 0: 0: 1] st at each end of last row and ending with RS facing for next row.

40 [42: 44: 46: 48: 50: 50: 52] sts.

Change to 4½mm (US 7) needles.

Join in yarn F

Beg with a K row and 12 rows using yarn F, cont in striped st st as given for back throughout as folls:

Inc 1 st at each end of 3rd and every foll 4th row to 54 [58: 68: 74: 86: 94: 102: 106] sts, then on 10 [10: 8: 7: 4: 2: 0: 0] foll 6th rows.

74 [78: 84: 88: 94: 98: 102: 106] sts.

Cont straight until sleeve meas 47 [48: 50: 51: 52: 52: 53: 53] cm, ending with RS facing for next row.

Cast off.

MAKING UP

Press as described on the information page.

Join right shoulder seam using mattress stitch, or back stitch if preferred.

Neckband

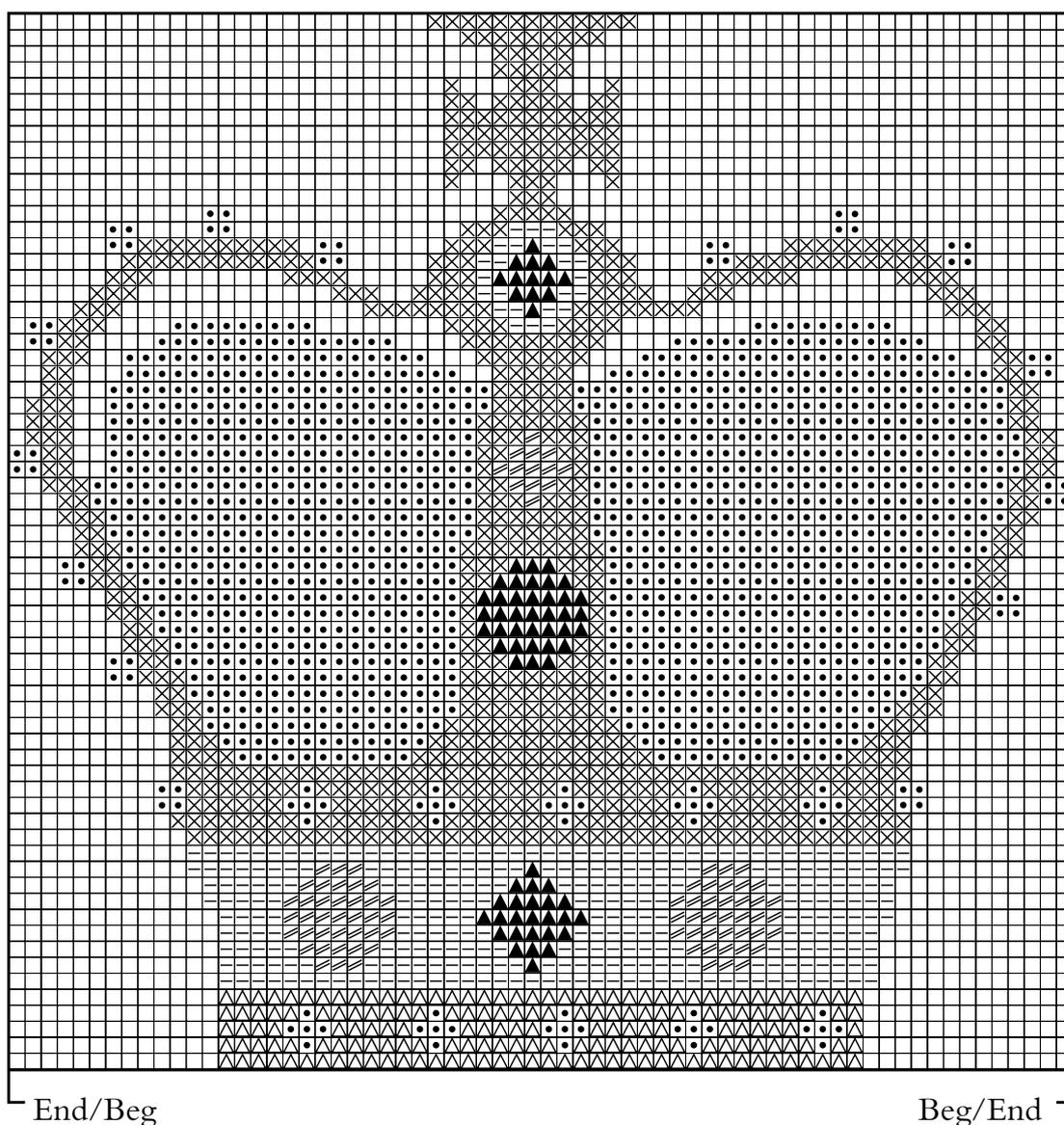
With RS facing, using 4mm (US 6) needles and one strand each of yarns A and B held together, pick up and knit 15 [15: 18: 18: 19: 19: 19: 22] sts down left side of front neck, K across 10 [12: 12: 12: 12: 14: 14: 14] sts on front holder, pick up and knit 15 [15: 18: 18: 19: 19: 19: 22] sts up right side of front neck, and 5 sts down right side of back neck, K across 24 [26: 28: 28: 30: 32: 32: 34] sts on back holder, then pick up and knit 5 sts up left side of back neck. 74 [78: 86: 86: 90: 94: 94: 102] sts.

Beg with row 2, work in rib as given for back for 5 rows, ending with RS facing for next row.

Break off yarns A and B and join in yarn D **DOUBLE**.

Using yarn D **DOUBLE**, cast off all sts in rib.

Join left shoulder and neckband seam. Mark points 22.5 [24: 25.5: 27: 28.5: 30: 31: 32] cm either side of shoulder seams (to denote base of armhole openings). See information page for finishing instructions, setting in sleeves using the straight cast-off method.



- 66 Key
- Striped st st
 - C
 - ⊗ D
 - ▢ E
 - ▨ G
 - △ H
 - ▲ I
- 60
- 50
- 40
- 30
- 20
- 10

End/Beg

Beg/End

INFORMATION

TENSION

Obtaining the correct tension affects both the shape and size of a knitted sample, so any variation, however slight, can alter the finished garment. We recommend knitting a square in pattern and or stocking stitch (*depending on the pattern instructions*) of perhaps 5 - 10 more stitches and rows than those given in the tension note. Mark out the central 10cm square with pins. If you have too many stitches and rows to 10cm try again using larger needles, if you have too few stitches and rows to 10cm try again using smaller needles. Once you have achieved the correct tension your garment will be knitted to the measurements indicated in the size diagram shown in the pattern.

SIZE DIAGRAM

Included with most patterns is a size diagram. As well as displaying measurements, the diagram indicates how the garment is constructed, for example if the garment has a drop shoulder, this will be reflected in the drawing.

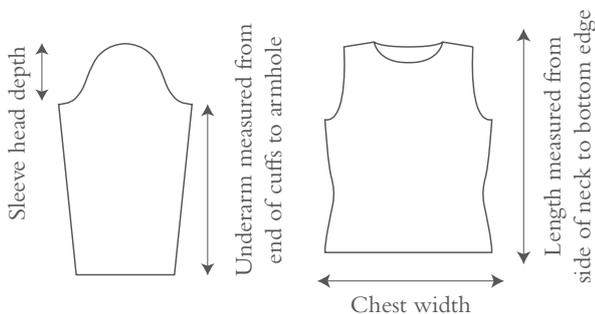


CHART NOTE

Each square on a chart represents a stitch and each line of squares a row of knitting. When working from the charts, read odd rows from right to left and even rows from left to right, unless otherwise stated.

KNITTING WITH COLOUR

There are two main methods of working colour into a knitted fabric: **Intarsia** and **Fairisle** techniques. The first method is usually used where a colour is only required in a particular area of a row. Whereas the fairisle technique is suitable for a pattern which repeats across a row.

Fairisle: When two or three colours are worked repeatedly across a row, strand the yarn **not** in use loosely behind the stitches being worked. Always spread the stitches to their correct width to keep them elastic. It is advisable not to carry the stranded yarns over more than three stitches at a time, but to catch them under and over the colour you are working. The “floating” yarns should then sit neatly at the back of the work.

Intarsia: Wind off small balls of yarn for each section of colour used in the pattern. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends should then be darned along the colour join lines, as each motif is completed.

BLOCKING

Block out each piece of knitting by pinning out the pieces to the correct measurements. Be careful when working with ribbed sections as they will lose the elasticity if over stretched. Cover with a damp white cotton cloth and leave to dry completely.

STITCHING

When stitching the pieces together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as mattress stitch or back stitch if preferred for all main knitting seams and join all ribs and neckband with mattress stitch, unless otherwise stated.

CONSTRUCTION

Having completed the pattern instructions, join left shoulder and neckband seams as referenced under **STITCHING**. Sew the top of the sleeve to the body of the garment using the method detailed in the pattern, referring to the appropriate guide:

Straight cast-off sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as guidelines where applicable.

Square set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle

INFORMATION

to cast-off sts at armhole on back and front.

Shallow set-in sleeves: Place centre of cast off edge of sleeve to shoulder seam. Match decreases at beg of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole, easing in shapings.

Set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole. Join side and sleeve seams.

Slip stitch pocket edgings and linings into place.

Sew on buttons to correspond with buttonholes. Darn in all ends neatly, along seams where possible.

CROCHET TERMS

UK crochet terms and abbreviations have been used throughout. The list below gives the US equivalent where they vary.

ABBREV.	UK	US
dc (sc)	double crochet	(single crochet)
htr (hdc)	half treble	(half double crochet)
tr (dc)	treble	(double crochet)
dtr (tr)	double treble	(treble)

EXPERIENCE RATING

For guidance only

●○○○ Beginner Techniques

For the beginner knitter, basic garment shaping and straight forward stitch technique.

●●○○ Simple Techniques

Simple straight forward knitting, introducing various, shaping techniques and garments.

●●●○ Experienced Techniques

For the more experienced knitter, using more advanced shaping techniques at the same time as colourwork or more advanced stitch techniques.

●●●● Advanced Techniques

Advanced techniques used, using advanced stitches and garment shaping along with more challenging techniques

ABBREVIATIONS

K	knit
P	purl
st(s)	stitch(es)
inc	increas(e)(ing)
dec	decreas(e)(ing)
st st	stocking stitch (1 row K, 1 row P)
g st	garter stitch (K every row)
beg	begin(ning)
foll	following
rem	remain(ing)
rev st st	reverse stocking stitch (1 row P, 1 row K)
rep	repeat
alt	alternate
cont	continue
patt	pattern
tog	together
mm	millimetres
cm	centimetres
in(s)	inch(es)
RS	right side
WS	wrong side
sl 1	slip one stitch
pssso	pass slipped stitch over
p2sso	pass 2 slipped stitches over
tbl	through back of loop
M1	make one stitch by picking up horizontal loop before next stitch and knitting into back of it
M1P	make one stitch by picking up horizontal loop before next stitch and purling into back of it
yfwd	yarn forward
yrn	yarn round needle
meas	measures
0	no stitches, times or rows
-	no stitches, times or rows for that size
yon	yarn over needle
yfrn	yarn forward round needle
wyab	with yarn at back
wyaf	with yarn at front

FITTING

When you knit and wear a Rowan design we want you to look and feel fabulous. This all starts with the size and fit of the design you choose.

Once you have decided which size is best for you, please ensure that you achieve the tension required for the design you wish to knit.

For maximum comfort and to ensure the correct fit when choosing a size to knit, please follow our guidelines when checking your size.

CHEST		WAIST		HIPS	
STANDARD WOMENS FITTING GUIDE					
cm	in	cm	in	cm	in
71 – 76	28 – 30	51 – 56	20 – 22	76 – 81	30 – 32
81 – 86	32 – 34	61 – 66	24 – 26	86 – 91	34 – 36
91 – 97	36 – 38	71 – 76	28 – 30	97 – 102	38 – 40
102 – 107	40 – 42	81 – 86	32 – 34	107 – 112	42 – 44
112 – 117	44 – 46	91 – 97	36 – 38	117 – 122	46 – 48
122 – 127	48 – 50	102 – 107	40 – 42	127 – 132	50 – 52
132 – 137	52 – 54	112 – 117	44 – 46	137 – 142	54 – 56
142 – 147	56 – 58	122 – 127	48 – 50	147 – 152	58 – 60
152 – 157	60 – 62	132 – 137	52 – 54	157 – 163	62 – 64

Dimensions are body measurements, not garment dimensions.

Measure yourself close to your body, over your underwear and don't pull the tape measure too tight.

Chest: measure around the fullest part of the bust/chest and across the shoulder blades.

Waist: measure around the natural waistline, just above the hip bone.

Hips: measure around the fullest part of the bottom.

If you don't want to measure yourself, note the size of a **similar shaped garment** that you own and compare it with the sizes shown in the pattern.

CHEST		WAIST	
STANDARD MENS & UNISEX FITTING GUIDE			
cm	in	cm	in
81 – 86	32 – 34	61 – 66	24 – 26
91 – 97	36 – 38	71 – 76	28 – 30
102 – 107	40 – 42	81 – 86	32 – 34
112 – 117	44 – 46	91 – 97	36 – 38
122 – 127	48 – 50	102 – 107	40 – 42
132 – 137	52 – 54	112 – 117	44 – 46
142 – 147	56 – 58	122 – 127	48 – 50
152 – 157	60 – 62	132 – 137	52 – 54

Dimensions are body measurements, not garment dimensions.